

Clarinet

(Goodman)

Jessie Brown

Piano A Saxes

4 16

Lead

Saxes C tenor solo

8 16

SOLO G7 F7

Eb7 D7

tenor solo E unis

trump. solo

3

Piano Solo Saxes + Brass

8 10

8/5 (21)

1ST ALTO SAX

Goodman Record Copy

Jersey Bounce

SOLL: [A] unis

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Contains a whole rest followed by a 3-measure rest, then a melodic phrase starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 2: Continuation of the melodic phrase from staff 1, ending with a quarter note C4.

Musical staff 3: Continuation of the melodic phrase, ending with a quarter note B3. Includes first and second endings marked "1st" and "2nd".

Musical staff 4: Section B. Starts with a quarter rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 5: Continuation of section B, ending with a quarter note C4. Includes a "SOLL. unis" marking.

Musical staff 6: Continuation of section B, ending with a quarter note B3.

Musical staff 7: Continuation of section B, ending with a quarter note A3.

Musical staff 8: Section C. Starts with a quarter rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 9: Section D. Starts with a quarter rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Includes a "p" marking.

Musical staff 10: Continuation of section D, ending with a quarter note C4.

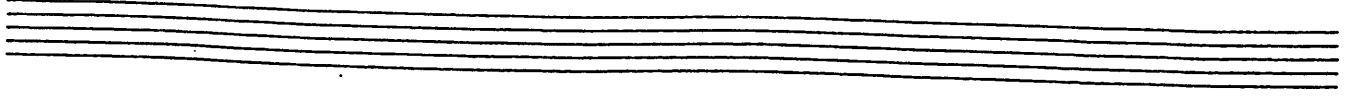
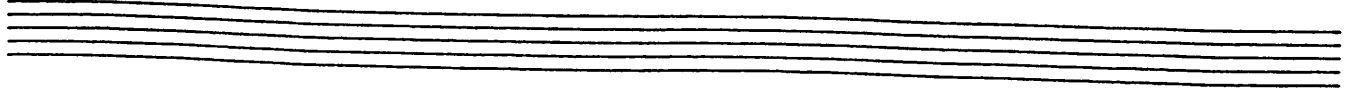
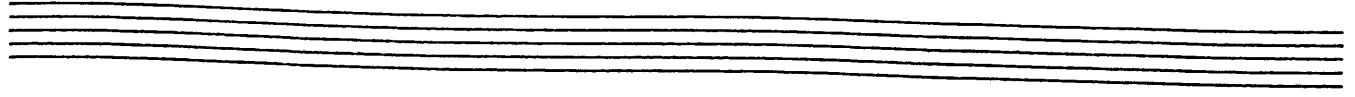
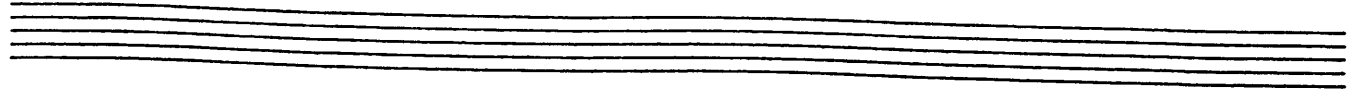
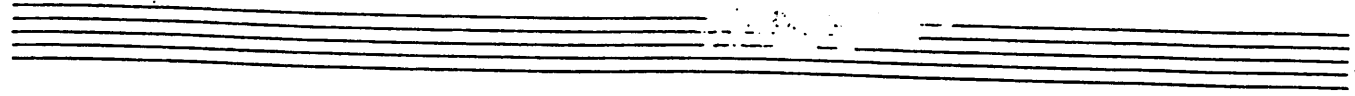
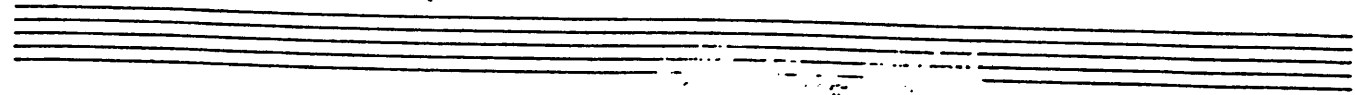
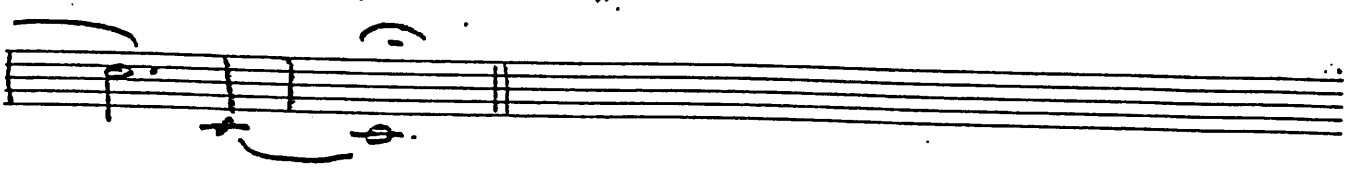
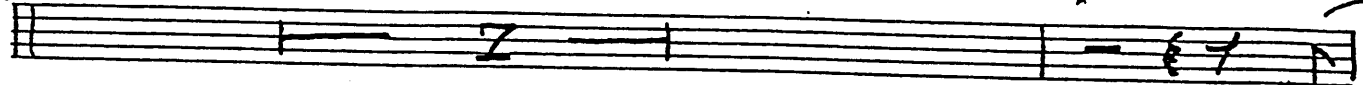
Musical staff 11: Section E. Starts with a quarter rest, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Includes a "unis" marking and triplet markings over the eighth notes.

1st Alt.

Jersey Bounce



SOLI.



2ND ALTO SAX

Goodman Record 9/14

Jersey Bounce

SOLL. unis **A**

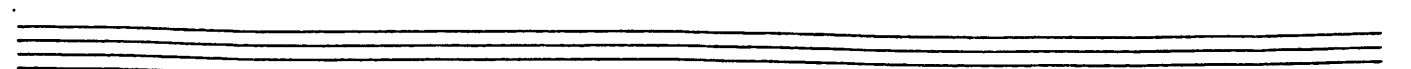
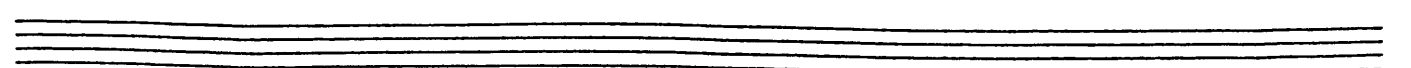
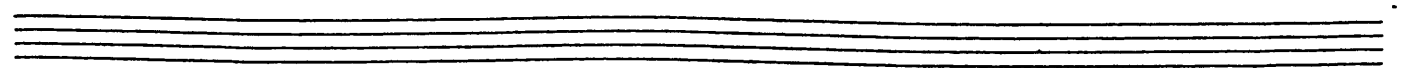
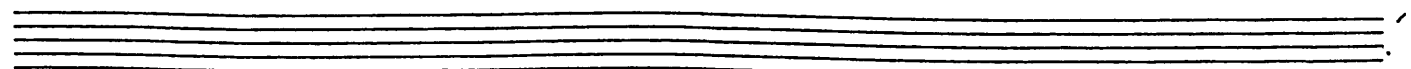
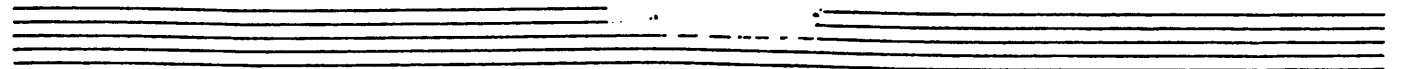
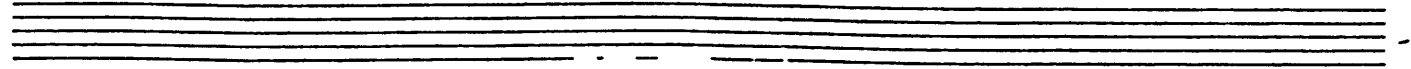
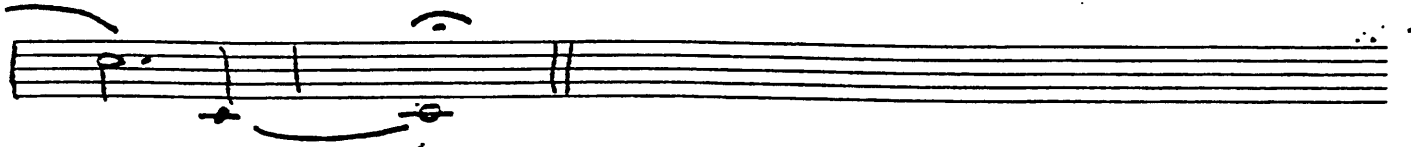
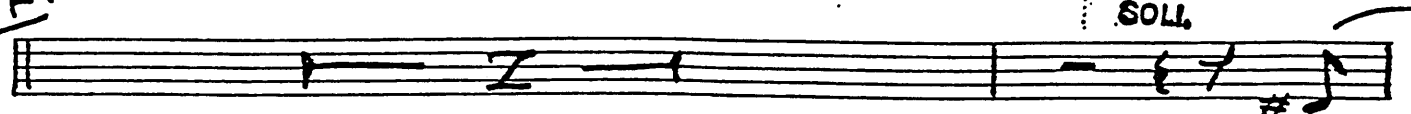
2nd Alto

Jersey Bounce



F

SOLI



1ST TENOR SAX

Goodman Roud Peppy

Jersey Bounce

mus

A : SOLO

B

SOLO

SOLO

G6 A7 D7

1st G6 A-7 D7 2nd G6 D7 F6

P 8va

1st Tenor Sax ~ 2 ~

Jersey Bounce

G6 A7

D7 G6 G07 G6

E *unio*

F *unio* **SOLI.**



2ND TENOR SAX

Jersey Bounce (Goddman)

2nd Tenor Sax

Jersey Rance

Handwritten musical notation for 2nd Tenor Sax. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter rest, a quarter rest, and a quarter rest. The fifth measure contains a quarter rest, a quarter rest, and a quarter rest. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventh measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The ninth measure contains a quarter note D5, a quarter note C5, and a quarter note Bb4. The tenth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The eleventh measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The twelfth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The thirteenth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fourteenth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The fifteenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The sixteenth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The seventeenth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The eighteenth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The nineteenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The notation includes various note values, rests, and accidentals. There are also some handwritten annotations, such as a box around the letter 'F' above the first measure and a '7' above the second measure. The word 'SOLO' is written in the upper right corner of the staff.

SOLO

1ST TRUMPET

Jazzy Bounce

A

1st. 2nd.

B SOLI.

ST. MUTE **C**

1st. 2nd.

D OPEN SOLI. **E**

F PLUNGER

2ND TRUMPET

Jersey Bounce

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a first ending bracket labeled 'A' containing a whole rest and a 6-measure rest.

Musical staff with a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'.

Musical staff with a boxed letter 'B' and the instruction 'SOLL'. The staff contains a melodic line with slurs and accents.

ST. MUTE

Musical staff with a whole rest followed by a 6-measure rest.

Musical staff with a boxed letter 'C' and a melodic line with slurs and accents.

Musical staff with a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'.

Musical staff with a boxed letter 'D', the instruction 'OPEN', a 15-measure rest, and a boxed letter 'E' with the instruction 'SOLL'.

Musical staff with a boxed letter 'E' and a melodic line with slurs and accents.

Boxed letter 'F' with chord symbols: F⁷ E^{b7} D^{b7} C⁷ PLUNGER

Musical staff with a 4-measure rest, a 2-measure rest, a 4-measure rest, a 2-measure rest, and a 15-measure rest.

Musical staff with a melodic line featuring slurs and accents, ending with a double bar line.

Two empty musical staves at the bottom of the page.

3RD TRUMPET

Jersey Bounce

A

1st

2nd

1 4 6

B **SOLI.**

ST. MUTE

8

C

1st

2nd

D

1 OPEN

15

SOLI.

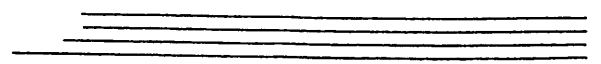
E

F

1 15

PLUNGER

+6 +0 +0 +mn 0



4TH TRUMPET

Jersey Bounce

1st **A**

1st 2nd

SOLL

ST. MUTE

2nd

SOLL

F PLUNGER

+ o + c + o + m o

1ST TROMBONE

Jersey Bounce

A

1st 2nd

B SOLI

ST. MUTE **C**

1st 2nd

D OPEN SOLI

E PLUNGER

2ND TROMBONE

Jersey Bounce

A

1st

2nd

B

ST. MUTE

C

1st

2nd

D

OPEN

E

SOLO

B \flat 7 B \flat 7 E \flat 6 E \flat 7 E \flat 6

F

PLUNGER over, ST. MUTE SOLO

E \flat 6 F7

B \flat 7

3RD TROMBONE

Jersey Bounce

1st 4 6

1st 2nd

B SOLI ST. MUTE

8

C

1st

2nd **D** OPEN SOLI 15

E PLUNGER

F 4 15

+ o + o + o + o

Empty staves

4th

4TH TROMBONE

Jersey Bounce

A

1st

2nd

3rd SOLI.

ST. MUTE

C

1st

2nd

D

4 SOLI.

E

PLUNGER

E

PIANO

Jersey Bounce

Handwritten musical notation for the piano introduction. Chords: F6, F7, E7, E57, D7, D57, C7. Includes a melodic line with notes and rests.

Section A: Chords F6, G7, C7. Includes handwritten notes "Fill in" and "Fill in".

Section A continuation: Chords F6, G-7, C7, F6, D57, F6. Includes first and second endings.

Section B: Chords F7, E57, D57, C7, C57, C7, C+7.

Section B continuation: Chords F6, G7, C7, F6, D57, F6.

Section C: Chords F6, G7, C7. Includes handwritten note "Tenor solo".

Section C continuation: Chords F6, G-7, C7, F6, D57, F6. Includes first and second endings.

Section D: Chords F7, E57, D57, C7. Includes handwritten note "Clar. solo".

Section D continuation: Chords F6, G7, C7, F6, F57, F6, Eb6. Includes handwritten note "Tenor solo".

Section E: Chords Eb6, F7, B57, Eb, Eb57, Eb6.

Section E continuation: Chords Eb7, D57, B7, B57.

Section E continuation: Chords Eb6, F7, B57, Eb57, Eb6, Brass.

DRUMS

Jersey Bounce

Piano

A Saxes

B Brass + Saxes

Drum solo keep time **D Clar Solo**

Tenor solo **E Band + trom solo**

E cup Piano

Brass + Plungers

GUITAR

Jersey Bounce

Musical staff with notes and chords: F6, F7, E7, E♭7, D7, D♭7, C7. Includes a handwritten note "Solo" above the C7 chord.

Staff A: Chords F6, G7, C7. Includes handwritten notes "Fill in" and "Fill in" above the G7 and C7 chords respectively.

Staff 1st: Chords F6, G-7, C7. Staff 2nd: Chords F6, D♭7, F6.

Staff B: Chords F7, E♭7, D♭7, C7, C♭7, C7, C+7.

Staff: Chords F6, G7, C7, F6, D♭7, F6.

Staff C: Chords F6, G7, C7. Includes handwritten note "Solo" above the F6 chord.

Staff 1st: Chords F6, G-7, C7. Staff 2nd: Chords F6, D♭7, F6.

Staff D: Chords F7, E♭7, D♭7, C7. Includes handwritten note "Clar. Solo" above the F7 chord.

Staff: Chords F6, G7, C7, F6, F♭7, F6, E♭6. Includes handwritten note "Tenor Solo" above the F6 chord.

Staff E: Chords E♭6, F7, B♭7, E♭, E♭7, E♭6.

Staff F: Chords E♭7, D♭7, B7, B♭7.

Staff: Chords E♭6, F7, B♭7, E♭, B7, E♭6, Brass.

BASS

Jersey Boprice

F6 F7 E7 Eb7 D7 Db7 C7

First staff of music with notes and stems.

Section A: F6 G7 C7

Section A continuation: F6 G-7 C7 2nd F6 Db7 F6

Section B: F7 Eb7 Db7 C7 Cb7 C7 C+7

Section B continuation: F6 G7 C7 F6 Db7 F6

Section C: F6 G7 C7 (Tenor Solo)

Section C continuation: F6 G-7 C7 2nd F6 D#7 F6

Section D: F7 Eb7 Db7 C7 (Chorus Solo)

Section D continuation: F6 G7 C7 F6 F#7 F#6 Eb6 (Tenor Solo)

Section E: Eb F7 Bb7 Eb6 Eb7 Eb6

Section E continuation: Eb7 Db7 B7 Bb7

Section E continuation: Eb6 F7 Bb7 Eb B7 Eb6 Bb6